

TEA FOR TWO

COMPOSED BY VINCENT YOUMANS

ARRANGED BY MIKE HEXT

A SOLO FEATURE FOR DRUM KIT
AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

3:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

TRUMPET 1 AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



VINCENT MILLIE YOUMANS (1898-1946) WAS AN AMERICAN COMPOSER AND PRODUCER. A LEADING BROADWAY COMPOSER OF HIS DAY, YOUMANS COLLABORATED WITH VIRTUALLY ALL THE GREATEST LYRICISTS ON BROADWAY: IRA GERSHWIN, OSCAR HAMMERSTEIN II, IRVING CAESAR, BUDDY DE SYLVA AND GUS KAHN. YOUMANS' EARLY SONGS ARE REMARKABLE FOR THEIR ECONOMY OF MELODIC MATERIAL: TWO, THREE OR FOUR NOTE PHRASES ARE CONSTANTLY REPEATED AND VARIED BY SUBTLE HARMONIC OR RHYTHMIC CHANGES. IN LATER YEARS, INFLUENCED MAINLY BY JEROME KERN, HE TURNED TO LONGER FREE-FLOWING MELODIC LINES. BORN IN NEW YORK CITY INTO A PROSPEROUS FAMILY OF HAT MAKERS, HIS EARLY AMBITION WAS TO BECOME AN ENGINEER AND HE ATTENDED YALE UNIVERSITY FOR A SHORT TIME. HE DROPPED OUT TO BECOME A RUNNER FOR A WALL STREET BROKERAGE FIRM, BUT WAS SOON DRAFTED INTO THE US NAVY DURING WORLD WAR I. ALTHOUGH HE SAW NO COMBAT, WHILE STATIONED IN ILLINOIS, HE TOOK AN INTEREST IN THE THEATRE AND BEGAN PRODUCING TROOP SHOWS FOR THE NAVY. AFTER THE WAR, YOUMANS WAS A TIN PAN ALLEY SONG-PLUGGER AND REHEARSAL PIANIST. IN 1927, YOUMANS BEGAN PRODUCING HIS OWN BROADWAY SHOWS AND BEGAN PUBLISHING HIS OWN SONGS. IN 1933, YOUMANS WROTE THE SONGS FOR "FLYING DOWN TO RIO", THE FIRST FILM TO FEATURE FRED ASTAIRE AND GINGER ROGERS AS A FEATURED DANCING PAIR. THE FILM WAS A TREMENDOUS HIT. AFTER A PROFESSIONAL CAREER OF ONLY 13 YEARS, YOUMANS WAS FORCED INTO RETIREMENT IN 1934 AFTER CONTRACTING TUBERCULOSIS. HE SPENT THE REMAINDER OF HIS LIFE BATTLING THE DISEASE.

"TEA FOR TWO" IS A SONG FROM THE 1925 MUSICAL "NO, NO, NANETTE" COMPOSED BY VINCENT YOUMANS WITH LYRICS BY IRVING CAESAR. IT IS A DUET SONG BY NANETTE AND TOM IN ACT II AS THEY IMAGINE THEIR FUTURE. IT BECAME A JAZZ STANDARD AND WAS RECORDED BY NUMEROUS BANDS AND INSTRUMENTALISTS. JAZZ VIRTUOSO ART TATUM REGULARLY PERFORMED THE WORK AND RECORDED IT IN 1939. IN OCTOBER 1927, THE CONDUCTOR NIKOLAI MALKO CHALLENGED DMITRI SHOSTAKOVICH TO DO AN ARRANGEMENT OF THIS PIECE IN 45 MINUTES. HIS "TEA FOR TWO" ARRANGEMENT, OPUS 16, WAS FIRST PERFORMED IN NOVEMBER 1928. IT WAS INCORPORATED INTO TAHITI TROT FROM HIS BALLET "THE GOLDEN AGE". ANOTHER FAMOUS INTERPRETATION OF THE SONG IS TOMMY DORSEY'S CHA-CHA-CHA VERSION, WHICH MADE THE TOP TEN IN 1958, AND WAS RE-POPULARIZED IN 2005 BY ADVERTS FOR MCVITIE'S BISCUITS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

TEA FOR TWO

COMPOSED BY VINCENT YOUMANS

ARRANGED BY MIKE HEXT

EDITED BY ROGER ARGENTE

LATIN ♩ = 132

DRUM INTRO

The musical score is arranged for a brass ensemble and a drum kit. It consists of the following parts:

- TRUMPET 1**: Treble clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- TRUMPET 2**: Treble clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- TRUMPET 3**: Treble clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- TRUMPET 4**: Treble clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- HORN IN F**: Treble clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- TROMBONE 1**: Bass clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- TROMBONE 2**: Bass clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- TROMBONE 3**: Bass clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- BASS TROMBONE**: Bass clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- TUBA**: Bass clef, C major, 4/4 time. Staff contains a whole rest in each of the four measures.
- DRUM KIT**: Indicated by a double bar line and a 'SOLO' label above the staff. The staff shows a rhythmic pattern of eighth notes in 4/4 time across four measures.

Musical score for a brass ensemble. The score is divided into two systems. The first system includes TPT 1, TPT 2, TPT 3, TPT 4, HRN, and TBN 1, 2, 3, B TBN. The second system includes TUBA and DRMS. All parts are in a key signature of three flats (B-flat major or D-flat minor) and use a 2/4 time signature. The first four measures of the score are shown, with each measure containing a single horizontal line (a whole rest) for all parts. The DRMS part is represented by a series of diagonal slashes in each measure.

A

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

Musical score for a brass and drum ensemble. The score is for rehearsal mark A, starting on page 9 of a 3-page section. It features parts for four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), baritone (B TBN), tuba, and drums (DRMS). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a repeat sign and a fermata. The second measure has a 2/4 time signature change. The third measure has a 4/4 time signature change. The fourth measure returns to 4/4. The brass parts feature eighth and quarter notes with accents and slurs. The drum part features a 'SOLO FILL' with various rhythmic patterns and rests.

The musical score is arranged in ten staves, each representing a different instrument or section:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with accents and slurs.
- TPT 2:** Trumpet 2, Treble clef, playing a similar melodic line.
- TPT 3:** Trumpet 3, Treble clef, playing a similar melodic line.
- TPT 4:** Trumpet 4, Treble clef, playing a similar melodic line.
- HRN:** Horn, Treble clef, playing a similar melodic line.
- TBN 1:** Trombone 1, Bass clef, playing a similar melodic line.
- TBN 2:** Trombone 2, Bass clef, playing a similar melodic line.
- TBN 3:** Trombone 3, Bass clef, playing a similar melodic line.
- B TBN:** Bass Trombone, Bass clef, playing a similar melodic line.
- TUBA:** Tuba, Bass clef, playing a rhythmic accompaniment.
- DRMS:** Drums, playing a rhythmic pattern with 'x' marks for hits and slashes for rests.

The score is divided into measures with time signatures of 2/4 and 4/4. The first measure is marked with a '1' in a box. The drum part includes two sections labeled "SOLO FILL".

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

SOLO FILL

Musical score for a brass and drum ensemble, page 22. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, TUBA, and DRMS. The music is in 4/4 time with a key signature of two flats and a common key signature change to one flat. A "SOLO FILL" section is indicated for the drums.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 3 TBN
 TUBA
 DRMS

SOLO FILL
 SOLO FILL

Musical score for a brass and drum ensemble. The score is in 4/4 time with a key signature of two flats. It features a first ending and a second ending, with a 'SOLO FILL' section for the drums. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, TUBA, and DRMS.

8

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

SOLO FILL

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, 4/4 time.
- TPT 2**: Trumpet 2, Treble clef, 4/4 time.
- TPT 3**: Trumpet 3, Treble clef, 4/4 time.
- TPT 4**: Trumpet 4, Treble clef, 4/4 time.
- HRN**: Horn, Treble clef, 4/4 time.
- TBN 1**: Tenor Horn 1, Bass clef, 4/4 time.
- TBN 2**: Tenor Horn 2, Bass clef, 4/4 time.
- TBN 3**: Tenor Horn 3, Bass clef, 4/4 time.
- B TBN**: Baritone Horn, Bass clef, 4/4 time.
- TUBA**: Tuba, Bass clef, 4/4 time.
- DRMS**: Drums, Percussion clef, 4/4 time.

The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4 time, and the third back in 4/4 time. The drum part includes a section labeled "SOLO FILL" in the second measure.

SWING
F TRUMPET SOLO

This musical score is for a swing band, specifically for a section of 10 measures (measures 39-48). The key signature is B-flat major (two flats), and the tempo is marked 'SWING'. The score is arranged for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, and DRMS. The first four measures (measures 39-42) show the initial musical entries for all instruments. From measure 43 onwards, the TPT 1 part is marked with a 'TR' symbol (trumpet solo), while all other instruments (HRN, TBN 1-3, S TBN, TUBA, and DRMS) are marked with a '—' symbol, indicating they are silent during this solo section. The notation for the first four measures includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes marked with accents (^) and breath marks (~).



TPT 1 *G_M* *C7* *G_M* *C7* *F* *B^b7* *A_M* *G[#]7+4*

TPT 2

TPT 3

TPT 4

H_{RN}

T_{BN} 1 *p*

T_{BN} 2 *p*

T_{BN} 3 *p*

B T_{BN} *p*

TUBA *p*

DRMS *SWING* *p*

This musical score is for a jazz band. It features four trumpet parts (TPT 1-4), a horn (HRN), three trombone parts (TBN 1-3), a tuba (TUBA), and a drum set (DRMS). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. Above the first trumpet staff, the following chords are indicated: G_M, C⁷, G_M, C⁷, F, G_M, A_M, and B^b. The first trumpet part (TPT 1) contains rhythmic slashes in all four measures. The other trumpet parts (TPT 2-4) and the horn (HRN) are marked with a horizontal line, indicating they are silent. The three trombone parts (TBN 1-3) and the tuba (TUBA) play a rhythmic pattern of eighth notes. The first trombone (TBN 1) has a melodic line with accents and a slur over the final two notes of the second measure. The drum set (DRMS) is marked with rhythmic slashes in all four measures.

TPT 1 *B_M* *E7* *B_M* *E7* *A* *D7* *C#M* *C7+4*

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

TROMBONE SOLO

TPT 1 *B_M* *E7* *B_M* *E7* *A* *C7*

TPT 2

TPT 3

TPT 4

HORN

TBN 1 *B^b7*

TBN 2

TBN 3

B TBN

TUBA

DRMS

TPT 1: Treble clef, key signature of two flats, rests throughout.

TPT 2: Treble clef, key signature of two flats, 4/4 time signature, *P MUTED*. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

TPT 3: Treble clef, key signature of two flats, 4/4 time signature, *P MUTED*. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

TPT 4: Treble clef, key signature of two flats, 4/4 time signature, *P MUTED*. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

HRN: Treble clef, key signature of two flats, 4/4 time signature, *P MUTED*. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

TBN 1: Bass clef, key signature of two flats. Chord progression: Fm, Bb7, Fm, Bb7, Eb, Ab7, Gm, F#7+4.

TBN 2: Bass clef, key signature of two flats, rests throughout.

TBN 3: Bass clef, key signature of two flats, rests throughout.

B TBN: Bass clef, key signature of two flats, rests throughout.

TUBA: Bass clef, key signature of two flats, rests throughout.

DRMS: Drum set notation with rhythmic patterns in each measure.

Musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, mostly silent with rests.
- TPT 2:** Trumpet 2, playing a melodic line with accents and slurs.
- TPT 3:** Trumpet 3, playing a melodic line with accents and slurs.
- TPT 4:** Trumpet 4, playing a melodic line with accents and slurs.
- HORN:** Horn section, playing a melodic line with accents and slurs.
- TBN 1:** Trombone 1, playing a rhythmic pattern of eighth notes with slurs, corresponding to the chord changes.
- TBN 2:** Trombone 2, mostly silent with rests.
- TBN 3:** Trombone 3, mostly silent with rests.
- B TBN:** Bass Trombone, mostly silent with rests.
- TUBA:** Tuba, mostly silent with rests.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes with slurs.

Chord changes for Trombone 1 are indicated above the staff:

- Measure 1: F_M
- Measure 2: B^b7
- Measure 3: F_M
- Measure 4: B^b7
- Measure 5: G[∅]
- Measure 6: C7(b9)

TPT 1: Treble clef, key signature of two flats. Staff contains rests for all four measures.

TPT 2: Treble clef, key signature of two flats. Staff contains a melodic line with accents and slurs across four measures.

TPT 3: Treble clef, key signature of two flats. Staff contains a melodic line with accents and slurs across four measures.

TPT 4: Treble clef, key signature of two flats. Staff contains a melodic line with accents and slurs across four measures.

HRN: Treble clef, key signature of two flats. Staff contains a melodic line with accents and slurs across four measures.

TBN 1: Bass clef, key signature of two flats. Staff contains rhythmic slashes for all four measures. Chord symbols above the staff are: F_M, G^ø, C⁷⁺⁹, F_M, A^b_M, D^b7.

TBN 2: Bass clef, key signature of two flats. Staff contains rests for all four measures.

TBN 3: Bass clef, key signature of two flats. Staff contains rests for all four measures.

S TBN: Bass clef, key signature of two flats. Staff contains rests for all four measures.

TUBA: Bass clef, key signature of two flats. Staff contains rests for all four measures.

DRMS: Percussion clef. Staff contains rhythmic slashes for all four measures.

TPT 1

TPT 2 MUTE OUT

TPT 3 MUTE OUT

TPT 4 MUTE OUT

HRN MUTE OUT

TBN 1 E^b/G $F\#0$ F_M B^b7 E^b F_M G_M $C7(b9)$

TBN 2 CRESC

TBN 3 CRESC

B TBN CRESC

TUBA CRESC

DRMS CRESC

This musical score is for a brass and percussion ensemble, covering measures 74 through 77. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The first four trumpet parts (TPT 1-4) and the horn part (HRN) feature a melodic line with accents and slurs. The three trombone parts (TBN 1-3) play a similar melodic line. The baritone trombone (B TBN) and tuba part play a steady, rhythmic accompaniment. The drum set (DRMS) provides a consistent rhythmic pattern. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score concludes with a key signature change to C major (no sharps or flats) in the final measure of each part.

Musical score for a brass ensemble, measures 78-81. The score includes parts for four Trumpets (TPT 1-4), Horn (HRN), three Tenor Bones (TBN 1-3), Bass Tenor Bone (B TBN), Tuba (TUBA), and Drums (DRMS). The key signature is B-flat major (two flats). The music features a melodic line for the trumpets and horns, with a rhythmic accompaniment for the tenor bones, tuba, and drums. The trumpets and horns play a melodic line with accents and slurs. The tenor bones play a rhythmic pattern of eighth notes. The tuba plays a rhythmic pattern of quarter notes. The drums play a rhythmic pattern of eighth notes.

This musical score is for a brass ensemble and includes the following parts:

- TPT 1, 2, 3, 4:** Trumpet parts in G major (one sharp), 2/4 time. They play a melodic line with accents and slurs.
- HRN:** Horn part in G major, 2/4 time, playing a melodic line.
- TBN 1, 2, 3:** Tenor Trombone parts in G major, 2/4 time, playing a melodic line.
- B TBN:** Bass Trombone part in G major, 2/4 time, playing a rhythmic accompaniment.
- TUBA:** Tuba part in G major, 2/4 time, playing a rhythmic accompaniment.
- DRMS:** Drums part in 2/4 time, playing a rhythmic pattern.

The score is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones, tuba, and drums.

LATIN

Musical score for a Latin band. The score is written for ten instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score is divided into four measures. The first two measures contain the main melodic lines for all instruments. The third measure is marked 'LATIN' and features a 'SOLO' section for the DRMS (Drum Solo), indicated by diagonal slashes. The fourth measure continues the melodic lines. The TPT parts are in treble clef, TBN parts are in bass clef, and the DRMS part is in a drum clef. Accents (^) are placed over many notes throughout the score.

This musical score page contains the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing eighth notes with accents and slurs.
- TPT 2:** Trumpet 2, Treble clef, playing eighth notes with accents and slurs.
- TPT 3:** Trumpet 3, Treble clef, playing eighth notes with accents and slurs.
- TPT 4:** Trumpet 4, Treble clef, playing eighth notes with accents and slurs.
- HRN:** Horn, Treble clef, playing eighth notes with accents and slurs.
- TBN 1:** Tenor 1, Bass clef, playing dotted half notes with accents and slurs.
- TBN 2:** Tenor 2, Bass clef, playing dotted half notes with accents and slurs.
- TBN 3:** Tenor 3, Bass clef, playing dotted half notes with accents and slurs.
- B TBN:** Baritone, Bass clef, playing dotted half notes with accents and slurs.
- TUBA:** Bass clef, playing dotted half notes with accents and slurs.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes.

DRUMS SOLO

This musical score is for a drum solo section, labeled "DRUMS SOLO" at the top right. It consists of eight staves, each representing a different instrument or section:

- TPT 1, TPT 2, TPT 3, TPT 4:** Four trumpet parts in treble clef, key of B-flat major. They play a rhythmic melody of eighth and quarter notes with accents.
- HRN:** Horn part in treble clef, playing a similar rhythmic melody.
- TBN 1, TBN 2, TBN 3, B TBN:** Four tuba parts in bass clef, key of B-flat major. They play a sustained low note with a long slur.
- TUBA:** Tuba part in bass clef, playing a sustained low note with a long slur.
- DRMS:** Drum part in a drum set notation, showing a rhythmic pattern of eighth and quarter notes, followed by a "SOLO FILL" section indicated by diagonal slashes.



TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

The musical score consists of ten staves. The top four staves are for Trumpets 1-4, the fifth for Horn, the next three for Tenor Bells 1-3, the seventh for Bass Tenor, the eighth for Tuba, and the bottom for Drums. The score is in 2/4 time and has a key signature of two flats. It features various musical notations including notes, rests, and dynamic markings. The drums part includes 'SOLO FILL' markings.

The image shows a page of a musical score for a brass and drum ensemble. The score is written in 2/4 time and consists of ten staves. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is two flats (B-flat and E-flat). The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure contains the main musical notation for all instruments. The third measure is a whole rest for all instruments. The fourth measure contains the main musical notation for all instruments. The DRMS staff has a 'SOLO FILL' section in the fourth measure, indicated by a double slash and the text 'SOLO FILL' above the staff.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

SOLO FILL

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The top four staves are for Trumpets 1-4 (TPT 1-4), the fifth is for Horn (HRN), the next three are for Tenor Baritone 1-3 (TBN 1-3), the eighth is for Bass Tenor (B TBN), the ninth is for Tuba (TUBA), and the tenth is for Drums (DRMS). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three measures. The first measure contains the initial notes for all instruments. The second measure is a rest for all instruments. The third measure contains a rhythmic pattern of eighth notes for all instruments, with accents (^) over the notes. The drum part (DRMS) includes a 'SOLO FILL' section in the third measure, indicated by 'x' marks and diagonal slashes.

Musical score for a brass and drum ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a rest for all instruments. The third measure contains a solo fill for the drums, indicated by the text "SOLO FILL" above the drum staff. The drum staff uses a standard drum set notation with 'x' for cymbals and diagonal slashes for the drum heads. The brass instruments (TPT, HRN, TBN, B TBN, TUBA) play a melodic line in the first measure, followed by a rest in the second measure, and then a final melodic phrase in the third measure. The horn (HRN) and tuba (TUBA) parts are written in treble clef, while the trumpet (TPT) and trombone (TBN) parts are written in bass clef.